

DRAWING WITH GOLDEN HIGH FLOW ACRYLICS

Designed for airbrushing, pen & ink, refillable markers, pouring, glazing and painting, GOLDEN High Flow Acrylics are high-intensity, flowing colors made with opaque and transparent pigments. They are formulated virtually clog-free utilizing 100% acrylic polymer emulsion and lightfast pigments.*

*Excluding Fluorescents





MATERIALS

- · Refillable paint markers, with a variety of tip sizes
- · Synthetic round watercolor brushes
- · Palette knife
- · White backing board

GOLDEN PRODUCTS:

- GOLDEN Light Molding Paste
- GOLDEN Fluid Indian Yellow Hue
- GOLDEN High Flow Fluorescent Pink
- GOLDEN High Flow Fluorescent Green
- GOLDEN High Flow Indigo

STEP - BY - STEP:

- 1. Using a palette knife, mix GOLDEN Light Molding Paste and Fluid Indian Yellow Hue to create a bright yellow mixture. (7:3)
- 2. Spread this mixture over the entire working surface using a palette knife. Allow to dry completely. The dry Light Molding Paste provides a very absorbent surface that is great for washes and marks from markers.
- 3. Shake the High Flow before filling. Fill the wide chisel marker with GOLDEN High Flow Fluorescent Pink, according to the manufacturer's directions. Fill the small round tip marker with GOLDEN High Flow Indigo. Use the smaller round tip marker to draw the basic bird outline, creating the body, head and feet. Allow to dry. If you choose to keep working and apply other colors, you can create bleeds, which can be interesting. You will most likely contaminate the marker tips with other colors. Of course, that is perfectly optional! (Cont.)





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- 4. When the bird outlines are dry, use the wide chisel marker to fill in bold lines of color inside the bird. Use a soft flat brush with the High Flow Fluorescent Green to create the wide field of color under the bird and for a swipe in the upper right hand corner for the cloud.
- 5. When all the paint is dry, use the smaller marker to create decorative details, such as dots, and more detailed line.



