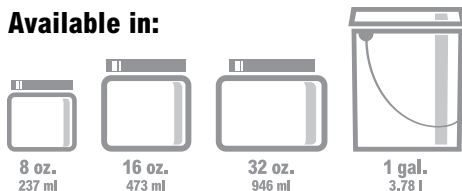


GOLDEN
ARTIST COLORS®

PEAR SKIN WITH CLEAR TAR GEL

CLEAR TAR GEL has a pully, tar-like feel, but in a clear, colorless gel. This extremely resinous and stringy consistency makes it feel very different from other acrylic gels. Useful for generating fine detailed lines by “dripping” it over surfaces as it continuously flows from palette knives or other tools.

Available in:



TOOLS / MATERIALS:

- Plastic sheet protector, palette paper, plastic sheeting or wax paper
- Palette knife
- Flat brush

GOLDEN PRODUCTS:

- GOLDEN Heavy Body Hansa Yellow Medium
- GOLDEN Clear Tar Gel
- GOLDEN High Flow Fluorescent Pink & Indigo
- GOLDEN Fluid Green Gold, Teal, Titanium White & Quinacridone/Nickel Azo Gold
- GOLDEN Polymer Medium (Gloss)

STEP - BY - STEP:

STEP 1: Use Heavy Body Hansa Yellow Medium to paint the background. Let dry.

STEP 2: Place a plastic sheet over the yellow surface and pour Clear Tar Gel directly onto it. Spread it with your palette knife to the general shape of the working surface. The Clear Tar Gel will move while drying, leveling and moving much like honey does. It might pull your pear into some unusual shapes, or even craze on the surface.

STEP 3: While it is still wet, use a brush to “draw” or “drag” the paint into the shape of the pear. Use High Flow Fluorescent Pink to create the outlines of the pear, leaving spaces inside the pear unpainted. Use Fluid Green Gold for the leaves and stem, and Fluid Teal for the background. Use High Flow Indigo to create the table or shadows under the pear. Let this dry completely.

STEP 4: Turn your dry skin over and place it back on the plastic sheet protector. Mix a bit of Fluid Titanium White with Fluid Quinacridone/Nickel Azo Gold to create a warm peachy color. Paint this over the pear shape. Next mix a pale green from Fluid Titanium White and Fluid Green Gold and paint that on the backside of the leaf. Let dry.

STEP 5: Paint the surface of the backing board with Polymer Medium (Gloss), using it as a glue. Place the skin face-up onto the wet Polymer Medium. Allow to dry.

