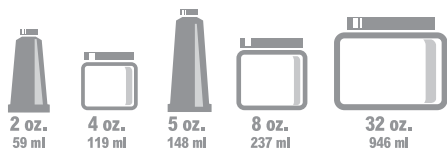


GOLDEN
ARTIST COLORS®

SUBTRACTIVE PEAR WITH OPEN ACRYLICS

OPEN ACRYLIC paint has a very long drying time, which lends itself to the traditional process of reductive or subtractive techniques. This was a process that was only applicable to oil paint in the past. Using OPEN allows for a relaxed working time, no fumes, and offers quick, easy soap and water clean-up.

Available in:



TOOLS / MATERIALS:

- Palette knife
- Soft cloth
- Paintbrush, soft or stiff, flat or round

GOLDEN PRODUCTS:

- GOLDEN High Flow Fluorescent Pink
- GOLDEN Heavy Body Iridescent Gold or Bright Gold (Fine)
- GOLDEN OPEN Phthalo Blue (Green Shade)

STEP - BY - STEP:

STEP 1: Using a flat brush, paint your surface with High Flow Fluorescent Pink. Let dry.

STEP 2: As a second layer of color, apply Heavy Body Iridescent Gold (Fine) over the pink. Do not worry about perfect coverage; it is visually more interesting if the pink pops through in some places. Let dry.

STEP 3: Apply a layer of OPEN Phthalo Blue (Green Shade) over the entire surface with a palette knife. A dime is a good measure of thickness. Using the tip of your palette knife, draw the shape and leaf of the pear. You can use a Qtip®, a brush, or a soft cotton cloth to pull the remaining areas of the pear off. You are taking away, or subtracting, the dark blue color and revealing the colors underneath. This might take two days to dry!

STEP 4: When the OPEN is dry, paint over the pear surface and/or background, or to add color and dimension.

