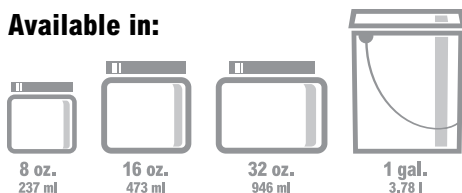


**GOLDEN**  
ARTIST COLORS®

# SGRAFFITO PEAR WITH CRACKLE PASTE

**CRACKLE PASTE** is a thick, opaque material that cracks as it dries. The size and extent of the cracking pattern depends on the thickness of application and environmental conditions during drying and other factors. Dries to an opaque, matte finish, with an absorbent surface suitable for acrylic paints and mediums.

Available in:





**TOOLS / MATERIALS:**

- Palette knife
- Soft round brush

**GOLDEN PRODUCTS:**

- GOLDEN Heavy Body Quinacridone Magenta, Hansa Yellow Medium
- GOLDEN Crackle Paste
- GOLDEN Fluid Quinacridone/Nickel Azo Gold, Fluid Teal & Green Gold
- GOLDEN High Flow Indigo

**STEP - BY - STEP:**

**STEP 1:** Using your palette knife, mix Heavy Body Quinacridone Magenta and Heavy Body Hansa Yellow Medium together to create a rich orange-red. Spread this color directly on your surface with the knife. Let dry.

**STEP 2:** Using your palette knife, spread Crackle Paste over the dry red background to about the thickness of three stacked quarters. Immediately, while the Crackle Paste is still wet, use the tip of your palette knife to carve and draw the outlines of the pear, the leaf, and a table edge. Let dry.

**STEP 3:** The last step is designed to mimic watercolor washes, so you want all the paint to be transparent and thin. To achieve this, the Fluids will need to be mixed with water so that they are thin enough to flow and bleed onto the Crackle Paste. Just use your soft round brush, loaded with water and mix that into the Fluids. With a clean brush loaded with clean water, dampen (don't flood) the surface of your Crackle Paste. This will help move the paint into the cracks when you apply the washes. Use thinned Fluid Quinacridone/Nickel Azo Gold for the pear and Green Gold for the leaf. You will not need to thin High Flow for washes. It is already the perfect viscosity (thinness) for a wash; although, with High Flow Indigo, you might want to mix it with water so that the color is not so strong or dark. Thinned Fluid Teal can be used for the background. Because your surface is slightly wet, the colors might all bleed together. This is part of the beauty of working this way. It's ok to just let the paint flow. Don't try to make this perfect and keep within the lines!

