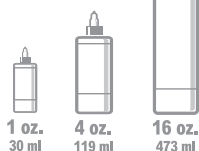


**GOLDEN**  
ARTIST COLORS®

# GLASS BEAD WATERMEDIA WITH HIGH FLOW ACRYLICS

**HIGH FLOW ACRYLICS** are high-intensity, flowing colors made with opaque and transparent pigments designed for airbrush, pen & ink, refillable markers, pouring, glazing and painting. They are formulated virtually clog-free utilizing 100% acrylic polymer emulsion and lightfast pigments.\*

Available in:



\*Excluding Fluorescents





**TOOLS / MATERIALS:**

- Soft flat brush
- Soft round brush
- Palette knife
- Cardboard

**GOLDEN PRODUCTS:**

- GOLDEN Matte Medium
- GOLDEN High Flow Iridescent Silver (Fine)
- GOLDEN Glass Bead Gel
- GOLDEN High Flow Fluorescent Pink
- GOLDEN High Flow Indigo (Anthraquinone)
- GOLDEN Fluid Hansa Yellow Medium

**STEP - BY - STEP:**

**STEP 1:** This piece was painted on inexpensive cardboard, which is very absorbent. To cut the absorbency, “prime” the board with a thin layer of Matte Medium. Matte Medium seals the surface and provides a nice tooth for subsequent layers to be applied. Use the soft flat brush to apply a thin layer. Let dry.

**STEP 2:** Using the soft flat brush, apply High Flow Iridescent Silver over the entire background. Let dry.

**STEP 3:** Use the palette knife to spread Glass Bead Gel over the silver background. Try to spread it to the thickness of a single glass bead. No, it won't be perfect. Some places will be thicker than others and there may be spots that have no coverage. That is okay. Let dry.

**STEP 4:** Using a clean brush, dampen the dry Glass Bead Gel surface with some clean water. Working in a watermedia fashion with loose watery washes, use the High Flow and Fluid colors to create a pear shape, leaves, stem, table and a bit of a background. Add some detail.

