

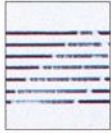
# GOLDEN Acrylics Color Mixing Guide

Titanium White



#1

Zinc White



#2

Quinacridone Magenta



#3

Naphthol Red Light



#4

Hansa Yellow Medium



#5

Phthalo Green (Blue Shade)



#6

Phthalo Blue (Green Shade)



#7

Yellow Ochre



#8

**GOLDEN**  
ARTIST COLORS

Golden Artist Colors, Inc.  
188 Bell Road  
New Berlin, NY 13411 USA  
Phone: 607-847-6154  
www.goldenpaints.com

30 : 1



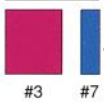
#5

#6



Primary Green \*  
#9

3 : 1



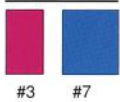
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#7



Primary Blue \*  
#7

2 : 3



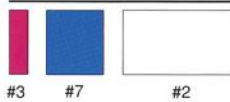
#3

#7



Anthraquinone Blue  
#7

1 : 3 : 6



#3

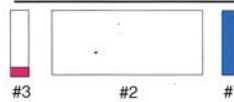
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#2



Cobalt Blue  
#2

1 : 80 : 10



#3

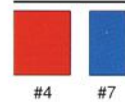
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#7



Cerulean Blue  
#2

3 : 2



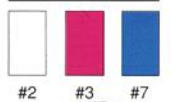
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#7



Paynes Gray  
#7

1 : 1 : 1



#2

#3

#7



Ultramarine Blue  
#7

10 : 1



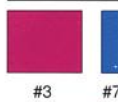
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#7



Ultramarine Violet  
#7

4 : 1



#3

#7



Dioxazine Purple  
#7

80 : 25 : 2



#3

#4

#7



Naphthamide Maroon  
#7

100 : 25 : 3



#3

#5

#7



Quinacridone Crimson  
#7

30 : 20 : 1



#3

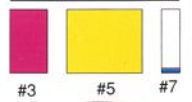
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#7



Quinacridone Burnt Orange  
#7

20 : 40 : 1



#3

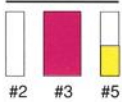
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#7



Quinacridone Gold  
#7

2 : 4 : 1



#2

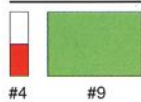
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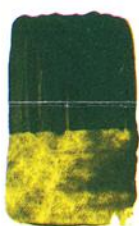
Quinacridone Red  
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1 : 10



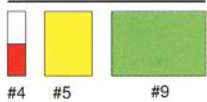
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#9



Green Gold  
#9

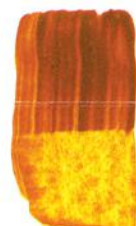
1 : 5 : 10



#4

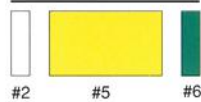
#5

#9



Nickel Azo Yellow  
#9

1 : 6 : 1



#2

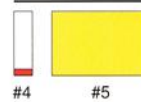
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#6



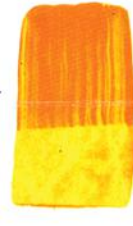
Permanent Green Light  
#6

1 : 50



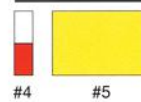
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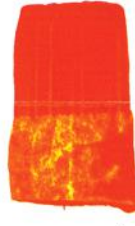
Diarylide Yellow  
#5

1 : 10



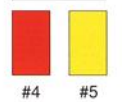
#4

#5



Vat Orange  
#5

1 : 1



#4

#5



Pyrrole Red Light  
#5

## KEY

- Mixing Ratio
- Visual Comparison
- Color Identification Number
- Masstone
- Undertone
- GOLDEN Acrylics Color Equivalents

4 : 1



#2

#5



Hansa Yellow Light  
#5

4 : 8 : 1



#3

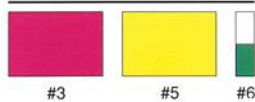
#5

#6



Burnt Umber  
#6

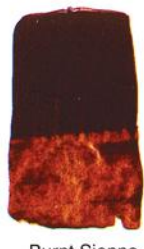
10 : 10 : 1



#3

#5

#6



Burnt Sienna  
#6

40 : 40 : 3



#4

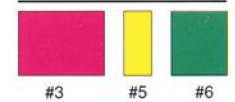
#5

#6



Red Oxide  
#6

9 : 3 : 6



#3

#5

#6



Black  
#6