

# SUBTRACTIVE TECHNIQUES WITH OPEN ACRYLICS

■ OPEN Acrylic paint has a very long drying time, which lends itself to the traditional process of reductive or subtractive techniques. This was a process that was only applicable to oil paint in the past. Using OPEN allows for a relaxed working time, no fumes, and offers quick, easy soap and water clean-up.

## TOOLS / MATERIALS:

- Thick cardboard, illustration board or wood panel
- Palette knife
- Paint brush
- Rubber tipped paintbrush
- Cotton rag
- Cotton swabs

## GOLDEN PRODUCTS:

- Molding Paste
- Fluid Quinacridone / Nickel Azo Gold
- OPEN Burnt Sienna
- Polymer Medium (Gloss)

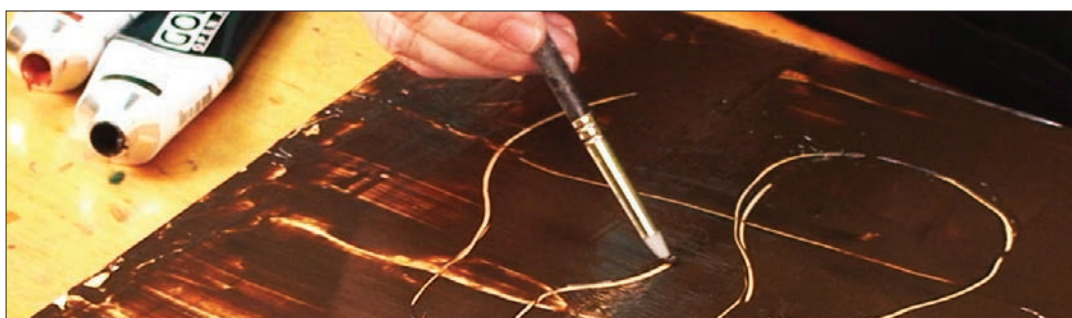
## STEP - BY - STEP:

Step 1. Apply a layer of Molding Paste on a rigid surface; thick illustration board or wood panels. Use a palette knife and spread, as if applying frosting to a cake. Leave the palette knife marks on the surface. This will add visual interest. Let dry completely.

Step 2. Mix 6 parts OPEN Burnt Sienna with 4 parts Fluid Quinacridone / Nickel Azo Gold on a palette. Spread this mixture over the entire surface of the dry Molding Paste. Keep the layer approximately a "dime" thick.

*Note:* Mixing the Fluid, a fast drying acrylic, with the OPEN, a slow-drying acrylic, will allow students to achieve a balanced working time. To extend the drying time for longer working periods, use a mixture of only OPEN Acrylic colors.

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Available in 2 and 5 oz. tubes,  
4 and 8 oz. jars.

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Step 3. Using a variety of tools, such as a brush, end of a palette knife, rubber tipped brush and clean cotton rags, wipe away the wet mixture of paint to reveal the image. Use a cotton rag for the areas that are the lightest, such as an area where the light hits the pear, to reveal the white of the Molding Paste. Allow this to dry.



Step 4. To add a bit of the traditional “golden” glow, create a thin glaze over the light areas. Mix Fluid Quinacridone / Nickel Azo Gold with Polymer Medium (Gloss) 1 part Fluid to 9 parts Polymer Medium and apply with a soft brush.



Visit <http://www.youtube.com/goldenpaints> for more on Subtractive Techniques with GOLDEN OPEN Acrylics.