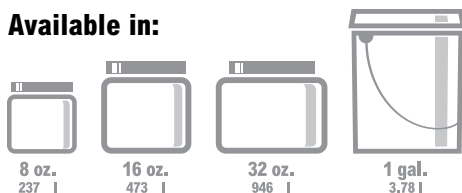


GOLDEN
ARTIST COLORS®

BIRD IMAGE TRANSFER WITH HEAVY GEL (MATTE)

GEL MEDIUMS & PASTES offer many ways to build texture. We offer five consistencies from our most viscous High Solid Gel to our Soft Gel. Each gel is available in Gloss, Semi-Gloss and Matte finishes. Pastes can be used to achieve a variety of effects and expressions. Pastes are opaque and create a white or clay-tone finish with a variety of textures and properties.

Available in:



BIRD IMAGE TRANSFER WITH HEAVY GEL (MATTE)

TOOLS / MATERIALS:

- A black and white image printed with a laser printer or photocopied on plain paper. Trim to image area.
- Palette knife
- Plastic sponge/scrubby
- Soft, medium size brush

GOLDEN PRODUCTS:

- GOLDEN Fluid Iridescent Bright Gold (Fine)
- GOLDEN Heavy Gel (Matte)
- GOLDEN Polymer Medium (Gloss)

STEP - BY - STEP:

STEP 1: On a palette or plastic plate, use a palette knife to mix Fluid Iridescent Bright Gold (Fine) with Heavy Gel (Matte). About half and half will work. Spread this mixture over the surface you are working on, just as if you were spreading butter on your toast.

STEP 2: While still wet, place your image face down into the wet mixture. Use your fingers to push the image onto the wet gel, gently pushing out any air pockets. Let this dry completely, usually overnight.

STEP 3: Saturate the paper with water and using a scrubby sponge, carefully begin to remove the paper. Removing all the paper will take several tries. Each time the surface dries, you will be able to see where there is a bit of paper still adhered.

STEP 4: When you feel like you've removed all the paper you can, apply a thin coat of Polymer Medium (Gloss) with a soft brush over the entire surface. This layer will cover up some of the white paper areas and create a clear glossy surface.

