

GOLDEN
ARTIST COLORS®

GEL SKIN TRANSFER OVER FIBER PASTE

FIBER PASTE (when dry) has the appearance of handmade paper. It can be skimmed with a wet palette knife to make a smoother surface. The dry off-white color is absorbent, making it ideal for use with acrylic washes.

Available in:



8 oz.
237 ml



16 oz.
473 ml



32 oz.
946 ml



1 gal.
3.78 l



TOOLS / MATERIALS:

- Plastic sheet protector, palette paper or wax paper
- Palette knife
- Round brush
- Scrubby sponge
- A black and white image printed with a Laser printer or photocopied on plain paper. If direction of the image is important, make sure the original is the mirror opposite of how you want the final image to appear. Trim to image area.

GOLDEN PRODUCTS:

- GOLDEN Fiber Paste
- GOLDEN High Flow Fluorescent Pink & Indigo
- GOLDEN Fluid Teal & Green Gold
- GOLDEN Soft Gel (Gloss)
- GOLDEN Polymer Medium (Gloss)

STEP - BY - STEP:

STEP 1: Tape to your work surface a plastic sheet protector or other material, as suggested, that will release acrylic when the acrylic is dry.

STEP 2: Using a palette knife, spread Fiber Paste into a shape that will fit your printed image. This should be about the thickness of a dime. If you want less texture, you can use a small bit of water on your palette knife to smooth over the surface. Let dry.

STEP 3: When dry, you can peel the acrylic skin off of the surface you used. The Fiber Paste skin will have the look of handmade paper. Considering your image, “eyeball” the areas for washes to fit with the image. Don’t try and make it match perfectly. Dampen the skin with clean water and a clean brush. While the surface is damp, place the appropriate colors in the chosen places. They will bleed together. If they bleed too much, use a paper towel to blot some of the excess water. Allow the washes to dry.

STEP 4: Spread a layer of Soft Gel (Gloss) over the entire surface. Use a brush, so that it is not too thick. While still wet, place the image face down, directly into the wet gel, making sure the whole image is in direct contact with the gel. Do not get gel on the top of the image. Allow to dry. Let this dry completely, usually overnight.

STEP 5: Saturate the paper with water and using a scrubby sponge, carefully begin to remove the paper. Removing all the paper will take several tries. Each time the surface dries, you will be able to see where there is a bit of paper still adhered.

STEP 6: When you feel like you’ve removed all the paper you can, apply a thin coat of Polymer Medium (Gloss) with a soft brush over the entire surface. This layer will cover up some of the white paper areas and create a clear glossy surface.

