

2022 ARTISTS IN RESIDENCE:

Elisabeth Condon

Eleanor Conover

Cat Crotchett

Maeve D'Arcy

Laura Duerwald

Mark Joshua Epstein

Huang Hua-Chen 黃華真

Elizabeth Gilfilen

Jacin Giordano

Louise Mandumbwa

Wen Meng-Yu 溫孟瑜

Marcello Pope

Cristi Rinklin

Laura Von Rosk

Erika Whitney

Laura Williams

Etty Yaniv

Emily Zuch





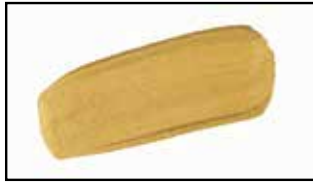
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The Sam & Adele Golden FoundationSM for the Arts
2022 Artists in Residence

Exhibition April 29 - September 1, 2023

MADE IN PAINT

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Laura Von Rosk
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Exhibition at the SAGG at Golden Artist Colors
188 Bell Rd, New Berlin, NY 13411
theSAGG.org

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MADE IN PAINT 10

by Barbara Golden, Golden Foundation

This year's Made In Paint marks our 10th exhibition for the artists who joined us in 2022. Despite dealing with the oppressive weight of COVID, these artists brought to our small rural community their energy, incredible talent, and willingness to explore hundreds of materials at their disposal. While many residencies offer artists an opportunity to finish up work or projects, these artists generously suspended all the usual turns they might have taken in their work and instead, used this time to genuinely experiment. In doing so, many found challenging aspects or new direction in their work.

The amount of work by these 18 artists was overwhelming. Many worked into the early hours of the morning to cram in as much painting time as possible during their 28 days of residency. These artists were incredibly generous, in their ambition to try out new possibilities, and in their willingness to engage with the valuable resources provided by the Material & Applications Specialists, Formulating Technicians, and Custom Labs of Golden Artist Colors. Many artists met independently with GOLDEN staff members, who provided one-on-one sessions for our residents.

Yet the real gratitude is ours, for having had the opportunity to share in the lives and works of these amazing artists. They have brought to our small community the gifts of joy and comradery, with some of the most talented and creative artists in the world.

As we celebrate our 10th Made In Paint exhibition, I'd like to take this time to share my farewell.

It has been my extreme joy to have been able to contribute to the success of the Golden Residency Program, and my immense pride to hand over the leadership to my daughter Emma. In 2021, I stepped down from my role at the Golden Foundation, as well as my 40-year tenure at Golden Artist Colors.

Although this could have been an extremely emotional time, it is now anything but that. I consider this next phase of my life to be the most important job in my career; Grandma to my two Grandchildren, Oren, 3, and Adele, 1. And yes, Adele is named after her great grandmother.

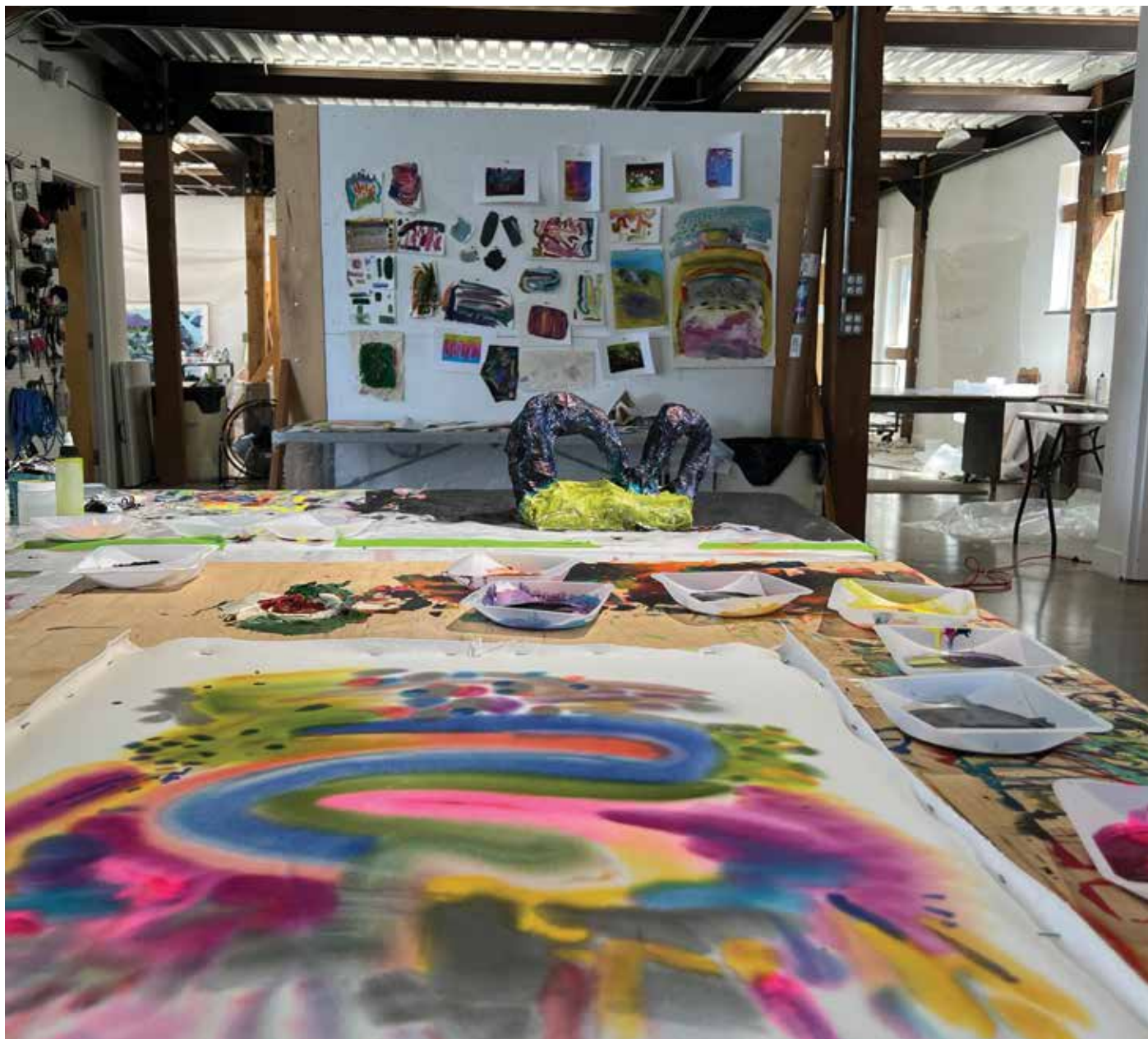
While this new role brings me incredible happiness and fulfillment, I remain committed to the continued success of the Golden Foundation, along with my family and the profound gratitude that I have for the many artists that have joined us in this journey.

The Made In Paint exhibition continues to be a special occasion for me, as we get to share the amazing variety of artistic styles, methods, and materials. These artists continue to move forward the importance of painting. While I have left my role in the administration of the Foundation, I will not leave the excitement of being thrilled to see the works in progress, or the joy of time spent with the residents.

Finally, as the Director Torch is passed to Emma, I couldn't be more proud of her leadership. She continues to inspire me in her ability to move our dreams forward. I look forward to many years of both watching the kids and the Residency grow under her care.

To all the family and friends of the Foundation as well as Golden Artist Colors, I offer my extreme gratitude for all your contributions of time and resources. I remain honored to have had the tutelage of Lucy Funke, whose leadership as Director of the Foundation from 1997 to 2007, has kept me inspired. To family, Mark, Emma, Callen, Tom, Jean Marc, Tania, and Seth, you have made this truly a magical story for me.

Barb



Erika Whitney's studio at the Golden Foundation Residence

ELISABETH CONDON



Flower, 53" x 48", Acrylic paint and mediums on linen, 2022

My paintings reconstruct the natural world in terms of décor and abstraction. Their contrasts of poured paint and pattern integrate multiple paint applications and time frames in each composition.

Compressing thin layers of paint in shallow depth reconsiders space as evolution, simultaneously real and fake. This replicates early memories of staring at wallpaper until it became a synthetic landscape. Texture and color allude to my immediate surroundings, while opacity and transparency invent surface topographies. Pouring and brushing color establishes breath and rhythm allowing moments of rest within layered activity.

Freeing the patterns from my childhood home into co-existing elements within a living, breathing landscape dissolves the dominance of form in figure / ground relationships.

Elisabeth Condon (New York, NY) incorporates imagery from vintage interior décor in fluid, abstracted landscapes. Her paintings contrast poured, organic forms with rendered geometric patterns, inviting the viewer to wander through imaginary space. Condon holds an MFA from The School of The Art Institute of Chicago, and from 2003-2014 was an Assistant and Associate Professor of Painting and Drawing at the University of South Florida Tampa.

She received a Joan Mitchell Foundation Painters and Sculptors Grant, Pollock Krasner Foundation Grant, and Florida Individual Artist Fellowship. Her previous residencies include MacDowell, NH; the Montello Foundation, NV; UCROSS Foundation, WY; Morris Graves Foundations, CA; Carrizozo AIR, NM; Wave Hill Winter Workspace, NY; The Swatch Art Peace Hotel, Shanghai China; Fountainhead, FL; Yaddo, NY; Grand Canyon Artist in Residence, AZ; The Everglades National Park Artist in Residence in Everglades, FL; and most recently the Sam and Adele Golden Foundation, NY. Condon's paintings are in the collections of Tampa Museum of Art, FL; Pérez Art Museum, FL; Hudson River Museum, NY; and US Embassy Beijing, China. Her work is represented by Emerson Dorsch, FL.

elisabethcondon.com

ELEANOR CONOVER



Over Under, 50" x 37 1/2", Oil, acrylic, graphite, dye and bleach on linen with beveled pine, 2022

My paintings investigate physical surface, speculative architecture, and a questioning of representation in environmental space. I am interested in how the condition of remoteness bears a phenomenological relationship to abstraction. I also consider the connection of words to rhythm and weight, as well as the overlap of writing to drawing, drawing to painting.

At the Sam and Adele Golden Foundation residency, I worked on medium to large scale non-rectangular structures that supported dyed canvas grounds and subsequent layering of acrylic and oil paint. I also continued a series of work on paper: iterative studies that negotiate color and mark-making. The graph lines are a proxy for the weave of the canvas; the loose facture and collage complicate the space in a language that is related to my larger work.

Eleanor Conover (b. 1988, Hartford, CT) received an MFA at Tyler School of Art, Temple University, PA (2018) and a BA from Harvard College, MA (2010). Recent exhibitions include the List Gallery at Swarthmore College, PA; Hudson House, NY; Bad Water, TN; and Ortega y Gasset Projects, NY. She was the 2020-21 recipient of the Wellesley College Alice C. Cole '42 Fellowship, and was the 2022 Donald J. Gordon Visiting Artist at Swarthmore College. Her practice has also been supported through artist residencies, including the Sam and Adele Golden Foundation, NY; Eastern Frontier Educational Foundation, CT; and the Joseph A. Fiore Art Center, ME. Conover currently lives and works in Carlisle, PA, where she is an Assistant Professor of Art at Dickinson College.

eleanorconover.com

CAT CROTCHETT



Blossom 2, 8" x 8", Acrylic on canvas, 2022



Blossom 3, 12" x 12", Acrylic on canvas, 2022

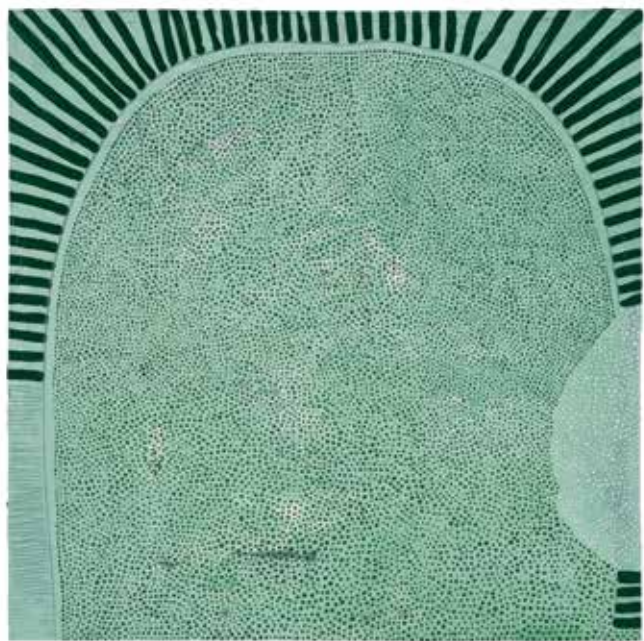
In my paintings, I use patterns to vividly represent human emotions and experience, and to convey not just beauty, but tension. My current work represents an intersection of information, emotion, and physical limitations. The patterns and colors inhabit spaces that are similar, but not the same – suggesting multiple realities in the same composition. Each composition is engaged in some form of conflict, suggesting our shared moment in American history, our creative resilience, and transformative struggles.

My residency at the Sam and Adele Golden Foundation was a rare opportunity to learn more – with the time, materials, and support to challenge myself as a visual artist.

Cat Crotchett received BFAs in Painting and Art History from the University of Illinois, IL; and an MFA in Art from Bowling Green State University, OH. She has an extensive exhibition record that includes solo exhibitions at Vanderbilt University, TN; the University of Illinois Chicago, IL; the Maryland Institute of Art, MD; and Barbaran Segaragung Gallery in Indonesia. In addition, she has a considerable record of international and national group exhibitions and has been recognized through various grants and awards. Her work is represented in numerous private, corporate, and public collections. She was the 2021 Distinguished Faculty Scholar at Western Michigan University (WMU) and 2015 College of Fine Arts Roehrick Distinguished Professor also at WMU, where she teaches painting. She is represented by Addington Gallery in Chicago, IL.

catcrotchett.com

MAEVE D'ARCY



Foundations, 12" x 12", Acrylic on panel, 2021



RINSE, 12" x 12", Acrylic on panel, 2021

This body of work represents an ongoing investigation of time and space. A laborious process is evident in the repetitive mark making, representing real time in seconds, minutes, and hours. The dots, lines, and gestures offer a meditation on memories, flashbacks, daydreams, or nightmares. The literal documentation of time and the more ephemeral notion of time take up equal space in the paintings. These paintings are fast and slow at the same time, simultaneously frozen and alive.

The paintings are like journal entries or newspaper headlines in that they are specific to the moments in which they were created. They are parts of a whole, snippets of something larger, different moods or times of day, chapters, vignettes, epic poems. The work is intimate and autobiographical, a collection of observations and exclamations.

My thanks to the Sam and Adele Golden Foundation for giving me time and space to paint.

Maeve D'Arcy has exhibited her work in New York, London, and Ireland, most recently in a solo show at Kathryn Markel Fine Arts in New York in 2020. She earned her MA in Fine Art from Central Saint Martins, London, and a BA from CUNY Baccalaureate for Unique and Interdisciplinary Studies, NY, where she received the Thomas W. Smith Academic Fellowship, and the Diego Hidalgo Scholarship for the Arts. She has attended many residencies including Yaddo, NY; Saltonstall, NY; Virginia Center for the Creative Arts, VA; and the Sam and Adele Golden Foundation, NY. She is currently based in Queens and Brooklyn.

maevedarcy.com

LAURA DUERWALD



Traces #1, 20" x 16", Acrylic, botanical dyes, muslin on canvas over cradled panel, 2020

In each painting I build a series of visible and invisible layers of paint and pigment, compressing a history into the surface. I embrace happenstance and imperfection as central elements and driving forces. Relying on a sense of kinship with fundamental rhythms, like an awareness of one's breath, I allow constantly shifting internal and external conditions to be embedded in my process and embodied in my work.

The Sam and Adele Golden Foundation residency is a venerable knowledge bank and laboratory, in which the ongoing technical challenges of my work were identified and addressed. The residency offered unprecedented access to high quality technologies and expertise. It was instrumental to improving the technical integrity and aesthetic richness of my paintings.

Laura Duerwald was born and raised in Dix Hills, NY, on Long Island. She received a BFA degree from Syracuse University, NY in 1984 before moving to New York City, where she worked as an illustrator and graphic designer. Later, turning her focus to painting, she studied at the Art Students League in New York, and earned a MFA in painting from Marywood University, PA. She has been awarded fellowships and artist residencies at the NES Foundation in Skagaströnd, Iceland; the Vermont Studio Center, VT; and the Sam and Adele Golden Foundation for the Arts, NY. Her work has been shown in solo and two-person exhibitions, as well as national and international group shows, and is held in numerous private collections throughout the United States. Laura Duerwald is represented by Dimmitt Contemporary Art, TX; TEW Galleries, GA; and Corey Daniels Gallery, ME. She works and resides in northeastern Pennsylvania.

lauraduerwald.com

MARK JOSHUA EPSTEIN



The Potential for Redemption (in every moment), 36" x 27" x 3", Acrylic on artist made resin/fiberglass panel, 2020

Reckoning with the changes that accompany a new studio and landscape, recent shaped paintings delve deeper into queer ornament and graphic excess, while limiting their color schemes. Taking inspiration from the pattern and decoration movement, op art, and furniture design, these works continue the use of ornate patterning and overlapping panels that confound perception, while relishing in a new discomfort of compositional order.

Supports for these works are constructed slowly, without the use of power tools. With a core of foam, panels slowly accrue layers of resin and fiberglass. The finished panels, rounded and almost soft in appearance, retain an array of textural information, providing a subtle layer of information upon which to build paintings.

Mark Joshua Epstein holds an MFA from the Slade School of Fine Arts, London, England; and a BFA from the School of the Museum of Fine Arts Boston and Tufts University, MA. He has had recent solo shows at Asya Geisberg Gallery, NY; Ortega y Gasset Projects', NY; and Handwerker Gallery at Ithaca College, NY. Selected group shows include Marquee Projects, NY; TSA New York, NY; Arlington Art Center, VA; Des Moines Art Center, IA; and Beverly's, NY. Epstein has participated in several residencies including the MacDowell Colony, NH; and the Sam and Adele Golden Foundation, NY. Epstein's work has appeared in publications such as New American Paintings, Art Maze magazine, Dovetail magazine, MAAKE magazine, and Two Coats of Paint. He is currently a 2022-2023 Visual Arts Fellow at the Fine Arts Work Center in Provincetown, MA.

markjoshuaepstein.com

HUANG HUA-CHEN 黃華真



A Tree Planted by the Waters, 29 1/2" Diameter, Oil on canvas, 2022

The experience of the Sam and Adele Golden Foundation residency was a journey enriching my knowledge of acrylic colors and a breakthrough came while depicting the living landscape surrounding New Berlin in rural central New York.

What warmed my heart is, after not working with acrylic for years, my original attraction to its qualities remained the same. With its own characteristic fluidity and covering, I took great pleasure in painting pieces that could only be made of acrylic colors, joyfully sharing them with you.

Each morning, I enjoyed waking up to the beautiful scenery during my stay at the Golden Residency. “A Tree Planted by Water” was painted with oil paints, inspired by a memory shared with my fellows at a beach in the neighborhood. Working on a big scale in a spacious studio was surely the cherry on the cake, and “Study of Fluidity” embraces the delight and joy I experienced during the summer of 2022.

Huang Hua-Chen 黃華真 lives and works in Taipei, Taiwan. She majored in painting and was granted her master’s degree at Taipei National University of the Arts. Huang’s works have been shown in exhibitions held in cities across the world, including collections shown at the Taipei Fine Arts Museum, the National Taiwan Museum of Fine Arts, and the White Rabbit Gallery in Sydney, Australia. With her passion for art, she was invited and gladly accepted the position of a lecturer at the Taipei National University of the Arts as well as Tamkang University.

huanghuachen.com

ELIZABETH GILFILEN



Antidote #2, 20" x 16", Oil on canvas, 2022

While at the Sam and Adele Golden Foundation I was struck by the intensity and transience of the light and I wanted to capture its beauty while allowing the act of painting to take over. These works are spontaneous, imperfect translations of what I sensed. Each stroke or blob of color operates in a notational way, creating structure for the feelings that arose both externally and internally. I took cues from nature; yet deeply rooted memories of place emerged. With paint I am most sensitive to the nuances of touch, attention, sensuality and immediacy and how this can create meaning. I found the images and pleasures that emerged through this process to be an antidote to the congestion of my regular life.

Elizabeth Gilfilen lives and works in Brooklyn, NY. She received her BFA from University of Cincinnati, College of D.A.A.P., OH and her MFA from Virginia Commonwealth University, School of the Arts, VA. Her solo exhibitions include: The Hunterdon Art Museum, NJ; Reynolds Gallery, VA; Fred Giampietro Gallery, CT; Gallery Aferro, NJ and John Davis Gallery, NY, among others. Residencies include: The Sharpe-Walentas Studio, NY; Yaddo, NY; The Robert Blackburn Printmaking Workshop Project, NY; The Bronx Museum of Art, NY; Gallery Aferro, NJ; Alijra Emerge, NJ and Oehme Graphics, CO. Gilfilen has been honored with nominations from: The Joan Mitchell Foundation and The Dedalus Foundation. She is represented by Reynolds Gallery in Richmond, VA and TW Fine Art in Brisbane, Australia.

elizabethgilfilen.com

JACIN GIORDANO



Cutpainting 112 (Spider on Acid), 24" x 24", Acrylic on wood, 2021

I'm interested in acrylic paint's malleability. In my work I transform the possibilities of paint in a literal way by using it as a physical object to cut apart and reassemble. Instead of using a brush, I use a utility knife or wood carving tool to cut, dig, and carve away thick layers of acrylic that have been poured and adhered onto a wood panel. I think about the way I make my work as similar to the way an archeologist might excavate a dig site—uncertain of what might lay below every surface, but open to the possibility of discovery. As I uncover layer upon layer of paint, forgotten colors rise to the surface.

Jacin Giordano lives and works with his partner and two children in Western Massachusetts. He received his BFA in painting from the Maryland Institute College of Art, MD and his MFA from the University of Massachusetts, MA. Giordano has exhibited in galleries, museums, and art fairs throughout the United States and internationally including deCordova Sculpture Park and Museum, MA, Pérez Art Museum Miami, FL; The Bass Museum of Art, FL; Harn Museum of Art, FL; The Texture Museum, Kortrijk, Belgium; Fondation Villa Datris, L'Isle-sur-la-sorgue, France; Patricia and Phillip Frost Art Museum, FL; Locust Projects, FL; Foxy Production, NY; Fredric Snitzer Gallery, FL; Dimensions Variable, FL; Otto Zoo, Milan, Italy. Giordano is a recipient of the 2020 Adolph and Esther Gottlieb Foundation Individual Support Grant and the 2006 South Florida Cultural Consortium Grant for Visual Art.

jacingiordano.com

LOUISE MANDUMBWA



Nama Fundulu, 12" x 12", Oil on Arches oil painting paper stretched over wood panel, 2022



Nigel, 12" x 12", Hard molding paste and oil on canvas, 2022



Minga, 12" x 12", Liquid charcoal on Hahnemühle paper stretched over wood panel, 2022

Immigrants and migration continue to be topical matters of public interest and discourse, and as an immigrant myself, this body of work is invested in contributing to that exchange. Rather than offering something didactic, the works included in “A constellation of sorts” present something more tangible, people. The range of perspectives in these works aim to facilitate empathetic conversations around the shared humanity between the subject and viewer. Each portrait uses the likeness of the sitter as a means of celebrating different facets of the human experience.

Informed by the interviews that offered insight into the places each sitter has called home; these works grapple with inherent belonging and liminal spaces posing a nuanced look at the immigrant experience. Each portrait is a careful, emotively driven representation of the sitter, utilizing the nature of the painting’s surface to further facilitate the narrative nature of my work.

Louise Mandumbwa has developed a visual voice steeped in conversation about the human condition, identity, and belonging. Often selecting everyday people as subjects, Mandumbwa’s work reflects the faces that populated her upbringing in Francistown in Botswana, Africa. The daughter of Zambian educators, Mandumbwa attained her BFA in painting from the University of Central Arkansas, AR, and is currently pursuing her MFA at the Yale school of Art, CT. Beyond surface, the content of Mandumbwa’s practice reflects her evolving ideas of the notion of “home,” in both universal and more personal contexts, using varying perceptions of what it means to have a home as entry points to conversations around the immigrant experience, the human spirit, and its malleable relationship with locale.

artistlmandumbwa.com

WEN MENG-YU 温孟瑜



Wild Plants, 48" x 31", Acrylic paint on canvas, 2022

My works are mostly inspired by daily life, using acrylic paints as a major medium of expression. I try to create a relationship between the objects and colors on the canvas and reconstruct a new space formed with scenes and emotions.

During my time at the Sam and Adele Golden Foundation residency, I started putting more elements of nature such as plants, lights, and the mist in the air into my works. By experimenting with different arrangements, something new will arise from the process. In the past, I usually kept the flat surface of colors. Now I try to add more brushstrokes with clear leveling gel to the objects. The residency gave me more ways to think about the possibility of work.

Wen Meng-Yu 温孟瑜 lives and works in New Taipei City, Taiwan. She graduated with an MFA from the Department of Fine Arts, Taipei National University of the Arts. She mainly creates graphic paintings; more recently, she has tried her hand in cooperative projects in the area of public art. Her works focus on depicting the inner scenarios in daily life, constructing the abstractness and flattening of space, and restructuring the relationship between patterns and objects. Through personal perception of colors, she turns private scenes into a window that reflects the inner world. Her works have been collected by institutions such as the National Taiwan Museum of Fine Arts, White Rabbit Gallery in Australia, and FAN Museum in Japan.

wenmengyu.com

MARCELLO POPE



School Clothes, 30" x 40", Acrylic on canvas, 2022

My work speaks to the void of black voices missing from abstract expressionism during the 1950s to the current day. I reimagine how color, texture, and movement from a black perspective could provide an ethos of art, spirit, and social activism in the genre. Through color I capture emotions reached in freedom, the freedom of knowing no bounds, no limits as I layer paint, testing its capabilities. To achieve such success requires equal parts experimentation and expertise.

Art making is a give-and-take process. Compositions take shape and form through constructive and deconstructive methods. For example, I utilize unconventional tools like brayers, palette knives, and even my hands when painting. Household solvents help the paint to appear weathered. A rich color palette adds spatial depth while large brushstrokes create movement across the canvas. Abstraction allows my work to go beyond narratives often placed on black figures and the spaces they occupy.

Marcello Pope is a Texas-born, Austin based artist whose work spans from painting, drawing, scholarly writing, and poetry. He has exhibited in solo exhibitions at The StandardGR, MI and KCAD, MI. His numerous group exhibitions for 2022 include “Color Palette”, The Neighborhood Gallery, TX and “Black is Black: Invitational”, TX. Pope was recently awarded the Sam and Adele Golden Foundation residency for 2022. Also, he was chosen to participate in The Pop-Up Project at NorthPark Center for 2021-2022. His multidisciplinary practice engages current discourse concerning black aesthetics in abstraction, portraiture, and African American vernacular. Influenced by his travels, hip-hop culture, and past African American artists like Romare Bearden, Gordon Parks, and Jack Whitten, Pope explores spatial development of urban areas and the relationship African Americans have to form and color.

marcellopope.com

CRISTI RINKLIN



Collapse, 30" x 48", Oil and acrylic on Dibond, 2022

The back-and-forth between technological and analog simulations of the landscape is at the heart of my process. I work from captured images found in my camera roll or on the internet, put them through a series of digital manipulations, and bring them back into physical reality through the slow and intentional process of painting. The lush, painterly quality of my work stands in contrast with the hollow flatness of digital space, and brings the image back to a tangible place. The result is no longer the natural world of our lived experience, but a projection of something that does not exist as we remembered it. It is an attempt to hold onto beauty as it breaks down before our eyes.

Cristi Rinklin received her MFA from the University of Minnesota, and her BFA from Maryland Institute, College of Art. She has had numerous national and international exhibitions in galleries and museums throughout New England, and venues in New York, Los Angeles, Minneapolis, Madison, Baton Rouge, Seattle, Rome, Florence, Como, and Amsterdam. Her paintings have been included in the 2010 and 2012 Northeast edition of New American Paintings. Rinklin is the recipient of grants from the Massachusetts Cultural Council, the Berkshire Taconic Artist's Resource Trust and the Jerome Foundation Fellowship, and has been an artist in residence at the Sam and Adele Golden Foundation, NY, and a Visiting Artist/Scholar at the American Academy in Rome, Italy. She is currently a Professor at the College of the Holy Cross, MA. Cristi Rinklin lives and works in Boston, MA.

cristirinklin.com

LAURA VON ROSK



Frog Pond, 10" x 10", Oil on wood, 2022



Peeper Pond, 10" x 10", Oil on wood, 2022



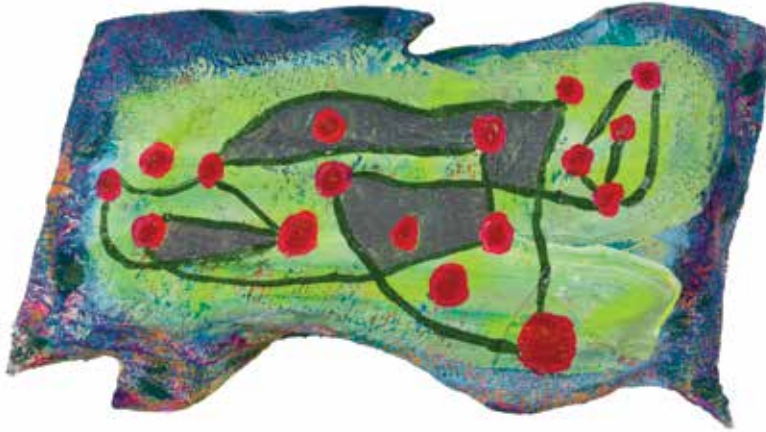
Spring Pond, 10" x 10", Oil on wood, 2022

My paintings stem from personal observations of natural settings and phenomena, where elements of landscape and natural forms mix with memory and imagination. At the start they may be inspired by a specific place or visual memory, but as they develop, they may transform into something unexpected. Often, they are completely invented – constructed only to serve particular formal concerns to create an image that I would want to linger over, or a place I want to spend time in. Forms are repeated, emphasized, and manipulated during my process to create tension between the imaginary and real world. Through landscape imagery and metaphor, I hope to create paintings that give visual form to physical forces, seasonal changes, and emotional states of mind.

Laura Von Rosk earned her MFA from the University of Pennsylvania, Philadelphia, PA, and her BFA from SUNY Purchase, NY. Her paintings have been exhibited nationally in both solo and group shows. Her awards include a New York State Council on the Arts Individual Artist Grant; a New York Foundation for the Arts Painting Fellowship; an Individual Artist Support Grant from the Pollack-Krasner Foundation, NY; an artist Fellowship Grant from the Bernheim Foundation, KY; and residencies at the Virginia Center for the Creative Arts, VA; Vermont Studio Center, VT; Centrum Foundation, WA; Dorland Mountain Arts Colony, CA; New York Mills Regional Cultural Center, MN; Acadia National Park, ME; and in New York: Yaddo; Blue Mountain Center; Millay Colony; and the Sam and Adele Golden Foundation for the Arts. Von Rosk currently lives in Schroon Lake, NY, and is the Gallery Director for the Lake George Arts Project, NY.

lauravonrosk.com

ERIKA WHITNEY



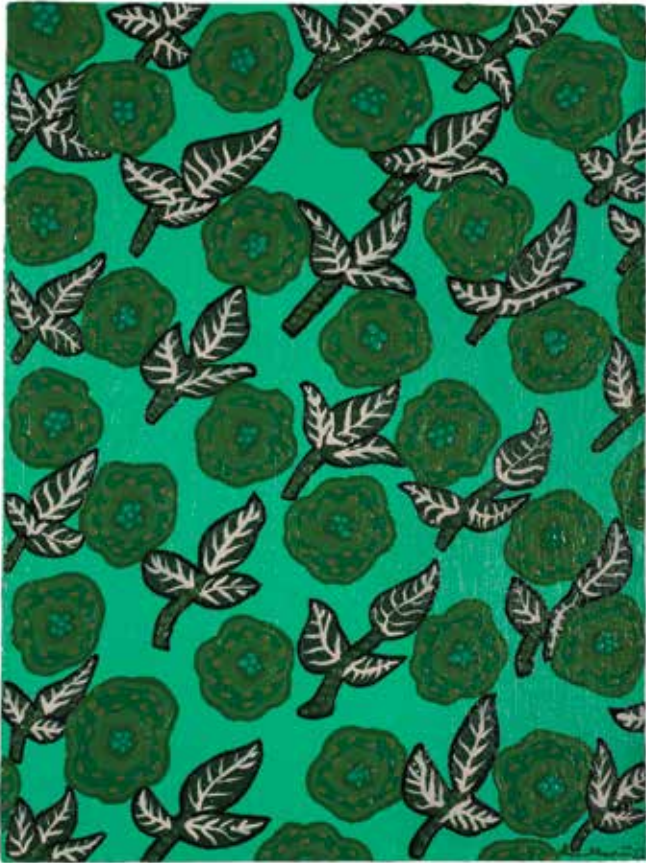
Stick to Your Own Circles, 8" x 13" x 1 1/2", Acrylic on plaster cloth over panel, 2022
Cosmic Unknown, 10" x 12" x 1 1/2", Acrylic and oil on plaster cloth over panel, 2022

I make nonobjective sculptural paintings that explore surface, color, and spontaneity. I use repetition of mark-making and shape to describe the control, and sometimes the use of a portal in work expresses the feeling of being drawn in. Experimentation is a critical component of my studio practice to stay engaged in learning from new and old mistakes. The ideas of control vs. uncontrol are parallel to making my artwork. I feel that my paintings hold secrets for me to decipher. The mark making, layering, and use of color convey emotion and energy that I hope others can feel too.

Erika Whitney is a Houston based artist. Whitney received her MFA in painting from the University of Houston, TX and a BFA in painting and drawing from the University of Texas at Tyler, TX. Her work has been featured in solo exhibitions in Houston at HCC Northline, TX; Front Gallery, TX; and BS Projects, TX; along with recent group exhibitions at Reeves Art and Design, TX; Galveston Art Center, TX; Dodomu Gallery, NY; and Barbara Davis Gallery, TX. Whitney was a recent resident at the Sam and Adele Golden Foundation residency, NY. Whitney is an instructor at Sam Houston State University, TX; Art League Houston, TX; and Houston Community College, TX. Her studio is in her home in Oak Forest, TX where she lives with her partner, James and three dogs Zooney, Calvin, and Rigby.

erikawhitney.com

LAURA WILLIAMS



Do Not Lick The Wallpaper: Tales of the Domestic
12" x 9", Acrylic on board, 2022



A Quiet Autumn/Fall Day in October
12" x 9", Acrylic on board, 2022

I paint primarily with acrylic paint on board and my works are autobiographical: a visual stream of consciousness via a personalized lexicon of repeated images, paintings by other artists, patterns, and symbols. I do not discuss the autobiographical elements as I want the viewer to have their own reading. While the works by other artists that I reference have a specific significance for me, both past and present, they are also usually highly recognizable, which allows the viewer to engender their own personal reading.

The Sam and Adele Golden Foundation residency has had a significant impact on my practice as I was able to explore, test and develop an increased language of colour and texture that I would never have been able to do otherwise.

Laura Williams is a self-taught painter living and working in Maungawhau/Mt Eden, Tamaki Makaurau/Auckland, Aotearoa/New Zealand. She received a first-class MA in Sociology from the University of Auckland, NZ, in 2005 and since establishing her practice ten years ago, has exhibited nationally and internationally, attended the ChaNorth Artist Residency, NY, in 2018, been selected for the 2019 Wassai Summer Show, awarded the 2020 Brian Perry Charitable Trust Painting Merit Award at the New Zealand Painting and Printmaking Awards, her work referenced in the 2021 edition of Two Hundred and Fifty Years of New Zealand Painting and, in 2022, was a featured artist in the Wallace Arts Trust selected group show, "Fumbles for Rhymes". Williams is represented by Page Galleries, Wellington/Poneke, NZ and Laree Payne Gallery, Hamilton/Kirikiroa, NZ.

takingthepastiche.com

ETTY YANIV



Morning by the Pond, 8" x 8", Acrylic, collage on wood, 2022
Before Twilight by the Pond (with color instructions), 8" x 8", Acrylic, collage on canvas, 2022
Hunting by the Pond, 12" x 12", Acrylic, collage on canvas, 2022

In my paintings and sculptural installation, I draw on patterns from nature and images from daily life, altogether forming landscapes which blur the line between the real and the imagined, the organic and the artificial. My installations are made of highly textured clusters of painted repurposed materials taken from my art studio and my everyday life, mainly assorted paper and plastic, painting, and photo fragments. These disjointed pieces are lightweight and ephemeral but by coalescing them into dense clusters of painted textured layers, they appear massive or even monumental. At the Sam and Adele Golden Foundation, the incredible opportunity to learn in depth about a wide range of paint products and to experiment with them, made me discover substantial new possibilities for both my 2-D and 3-D work.

Etty Yaniv was born in Tel Aviv, Israel. She works on her art, art writing, and curatorial projects in Brooklyn. Her work includes immersive dimensional installations which merge photography, drawing, and painting. She exhibited her work in solo and group shows at galleries and museums nationally and internationally, including The Haifa Museum of Art, Israel; State Silk Museum, Tbilisi, Georgia; Newark Museum of Art, NJ; Monmouth Museum of Art, NJ; Torrance Art Museum, CA; AIR gallery, NY; Long Island University, NY; Sheen Center, NY; Purdue University, IN; Musée Héritage, St. Albert, Canada; Palazzo Mora, European Cultural Center; and Venice Biennial 2022, Venice, Italy. She has been awarded the Cultural Subsidized Studio Program in Dumbo, Brooklyn, since 2018. She is teaching graduate classes at Pennsylvania Academy of Art. Yaniv holds BA in Psychology and English Literature from Tel Aviv University, BFA from Parsons School of Design, NY and MFA from SUNY Purchase, NY.

ettyyanivstudio.com

EMILY ZUCH



Split, 38" x 32 1/2", Oil on paper, 2022

My paintings explore the interchangeability of the real and unreal, and ways to straddle the very fine line between the two. The paintings show a world of tension where mirrors, windows and pictures within pictures create a maze of various realities. Any postcard, playing card or reflection has the power to take you somewhere else. To me this mimics life, rather than as a static scene we perceive the world as multi-layered and ever shifting.

During my time at the Sam and Adele Golden Foundation, I experimented with paper as a substrate, allowing for the shape and size of my paintings to change as I made them. The time and space to try new things was instrumental in helping me move forward in my practice.

Emily Zuch is a painter based in Brooklyn, NY. She received her BFA from Maryland Institute College of Art, MD in 2008, and her MFA from New York Studio School, NY in 2011. Her work has been shown at Susquehanna Art Museum, PA; The Liman Gallery, FL; and The Empty Circle, NY, among others. She has received grants such as the Fulbright Fellowship and Hohenberg Award, and has attended residencies including Yaddo, NY; The Sam and Adele Golden Foundation, NY; Jentel Arts, WY; and Kimmel Harding Nelson, NE. Emily currently teaches at Pratt Institute, Wagner College and Borough of Manhattan Community College.

emilyzuch.com

The Sam & Adele Golden FoundationSM for the Arts, Inc.

A very special thanks to Chris Farrell for the design and creation of our catalogue for the show, along with Richard Walker, photographer, who's said yes to us for 10 years! We also want to thank our Gallery Director, Jim Walsh, for the curation and hanging of Made In Paint X. None of this would be possible without the continued support of Golden Artist Colors and the employee owners who give their time, energy and passion to the Golden Foundation at every turn.



Jacin Giordano's studio at the Golden Foundation Residence



Eleanor Conover, Huang Hua-Chen 黃華真, and Jacin Giordano with Golden Artist Colors Materials & Applications Specialist Michael Townsend



Mark Joshua Epstein, Cat Crotchet and Louise Mandumbwa in front of Golden Artist Colors



Eleanor Conover's studio at the Golden Foundation Residence



A studio visit with artist in residence Etty Yaniv, Emma Golden, Executive Director and Golden Artist Colors Formulators Anna Perkins, Trevor Ambrose, Taylor Soroka, and Senior Formulator Ulysses Jackson



Cristi Rinklin's studio at the Golden Foundation Residence



Sharing a meal with Barb Golden, Elisabeth Condon, Wen Meng-Yu 温孟瑜, Marcello Pope and Mark Golden



Wen Meng-Yu's 温孟瑜 studio at the Golden Foundation Residence



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